

VAMSO China Tour  
Audition Excerpts

## **Trumpet**

Trumpet in Bb - Muted

Excerpt #1

Gershwin Rhapsody in Blue Reh 2 - Reh 4

Trumpet in Bb - Open/Wah Wah Mute

Excerpt #2

Gershwin Rhapsody in Blue Reh 2 - Reh 4

Trumpet in E

Excerpt #3

Dvořák Symphony Nr. 9 Mvt. 4 Bar 8 - 9 bars before Reh 1

Trumpet in C

Excerpt #4

Beethoven Symphony Nr. 5 Mvt 2 Reh A

Excerpt #5

Beethoven Symphony Nr. 5 Mvt 4 Beginning - Bar 417

1

**GEO GERSHWIN**  
Score by Ferdie Grofé

#2

23

Handwritten musical score for "The Rite of Spring" by Igor Stravinsky. The score is written on five staves, with various instruments and dynamic markings indicated.

- Staff 1:** Features a treble clef and a key signature of one sharp (F#). The tempo is marked "a tempo" and the dynamics are "ff". The staff contains a series of eighth and sixteenth notes, with a circled "12" and "OPEN" written above it.
- Staff 2:** Continues the melodic line with similar rhythmic patterns. It includes a circled "23" and a "ff" dynamic marking.
- Staff 3:** Includes a circled "12" and a "23" marking. The dynamics range from "mf" (circled) to "p" and "f". A circled "13" and the word "Meno" are also present.
- Staff 4:** Features a "ff" dynamic marking at the beginning. The staff includes a "Solo" marking and a "Wha Wha Mute" instruction. The dynamics range from "ff" to "mf".
- Staff 5:** Includes a "Tromb." marking and a "pitt." (pizzicato) instruction. The staff ends with a "ff" dynamic marking and a "3 OPEN a tempo" instruction.

The score is characterized by its complex rhythmic patterns, including many eighth and sixteenth notes, and its use of dynamic markings to create a sense of intensity and movement. The handwritten nature of the score suggests it is a working draft or a personal copy of the composer's manuscript.

Allegro con fuoco.

IV.

#3

Quartett.

4

in E.

#4

Andante con moto (♩ = 92)

26

Viol. I

A

ff

ff sempre

sf

sf

sf > p

37

#5

Allegro (♩ = 84)

374

ff

382

390

3 A 2

403

ff

1