



Sea to Sky

CHAMBERFEST

AT VANCOUVER ACADEMY OF MUSIC 

2024

August 11-18

VANCOUVER ACADEMY OF MUSIC | KAY MEEK ARTS CENTRE
APPLICATION DEADLINE: MAY 1



Welcome to Chamberfest

JOSEPH ELWORTHY & IAN PARKER, CO-ARTISTIC DIRECTORS

Often described as a ‘conversation between friends’, the study of chamber music enables a unique platform for young musicians to come together and play as one; to listen, lead, follow, and respond to one another.

Vancouver Academy of Music’s Sea to Sky Chamberfest is an intensive, week-long experience in which advanced students are placed into chamber groups and prepare repertoire in a fast-paced environment. Students will have the opportunity to play side-by-side with Chamberfest faculty, who will act as both instructors and performing members of each ensemble.

Activities include:

- Daily rehearsals and coachings
- Solo masterclasses with Visiting Artists **subject to change*
 - Ariel Barnes
 - Jonathan Crow
 - Adrian Fung
 - Simon MacDonald
 - Christie Reside
 - Viano Quartet
 - Co-Artistic Directors Ian Parker and Joseph Elworthy, and select Chamberfest faculty
- Performances in VAM’s Koerner Recital Hall and West Vancouver’s Kay Meek Centre

Joseph Elworthy

CO-ARTISTIC DIRECTOR

President & CEO of the Vancouver Academy of Music, Joseph Elworthy has been a featured soloist, recitalist, and chamber music performer on such stages as Alice Tully Hall, Suntory Hall, Carnegie Hall, the Library of Congress, and Sejong Hall. Mr. Elworthy has been named a Fellow of The Royal Conservatory of Music for his extraordinary contribution to Canadian Arts and Culture, an honor he shares with such cultural icons as Oscar Peterson, Robertson Davies, Adrienne Clarkson and Leon Fleisher. His recordings can be heard on EMI, Sony, Archtype, Naxos and Bose record labels.



Ian Parker

CO-ARTISTIC DIRECTOR

Magnetic, easy-going, and delightfully articulate, Canadian pianist/conductor Ian Parker captivates audiences wherever he goes. As a pianist, he has appeared with top Canadian orchestras including the symphonies of Toronto, Quebec, Vancouver, Victoria, Winnipeg, Edmonton, Orchestre Métropolitain, and the Calgary Philharmonic. An enthusiastic recitalist, Mr. Parker has performed across the United States, Europe, Israel, and throughout Canada on tours with Debut Atlantic, Jeunesses Musicales du Canada, and Piano Six. At The Juilliard School, he received the 2002 William Petschek Piano Debut Award and, on two occasions, was the winner of the Gina Bachauer Piano Scholarship Competition. Heard regularly on CBC Radio, he has also performed live on WQXR (hosted by Robert Sherman) in New York.



Ariel Barnes

VISITING FACULTY, CELLO

Equally comfortable with Baroque to Modern musical languages, Ariel Barnes' international concert engagements in Europe, North America and Asia include concerto appearances, chamber music collaborations and solo recitals, featuring performances in such venues as Taiwan's National Concert Hall, Canada's Orpheum Theatre, Germany's Meistersingerhalle, Smetana Hall in Prague and the Tisch Auditorium in New York City. At the core of his nourishment as an artist are his chamber music projects and collaborations. Dedicated to this genre for nearly 20 years now, his partners have included the Zodiac Trio, Dover String Quartet, St. Lawrence String Quartet, Musica Intima, members of the Attacca String Quartet, and Manhattan Chamber Players.



Jonathan Crow

VISITING FACULTY, VIOLIN

Jonathan Crow has been Concertmaster of the Toronto Symphony Orchestra (TSO) since 2011. He has performed as a soloist with most major Canadian orchestras, including the Montreal, Toronto, and Vancouver Symphony Orchestras; the National Arts Centre and Calgary Philharmonic Orchestras; the Victoria, Nova Scotia, and Kingston Symphonies; and Orchestra London. In 2016, Jonathan was named Artistic Director of Toronto Summer Music, which enjoyed record attendance and rave reviews in his first three seasons. An avid chamber musician, he has performed at chamber music festivals throughout North America, South America, and Europe.



Adrian Fung

VISITING FACULTY, CELLO

Acclaimed cellist and arts executive, Adrian Fung, founding member of the Afiara Quartet, is a laureate of international competitions like the Concert Artist Guild and Munich ARD. His JUNO-nominated work includes performances at Carnegie and Wigmore Halls.



As Artistic Director of Vancouver's Music In The Morning Concert Society, and with key roles at the Toronto Symphony Orchestra and The Royal Conservatory, Adrian has been instrumental in arts innovation. He holds a Bachelor of Music from the San Francisco Conservatory, an Artist Diploma from The Juilliard School, and an MBA from the University of Toronto.

Simon MacDonald

VISITING FACULTY, VIOLIN

Currently serving as the Department Head of String Faculty at the Victoria Conservatory of Music and the Artistic Director of the Young Artists Collegium, Simon MacDonald's musical path began with the National Youth Orchestra of Canada. His professional journey has included pivotal roles with the Winnipeg Symphony Orchestra and Manitoba Chamber Orchestra.

Notably, he was the Concertmaster of the Regina Symphony Orchestra. MacDonald's extensive performance experience spans across Europe, North America, and Asia, and he is recognized for his leadership in Regina's inaugural Beethoven Quartet Cycle.



Christie Reside

VISITING FACULTY, FLUTE



Christie Reside, Principal Flute of the Vancouver Symphony Orchestra since 2004, began her illustrious career as second flute at age 19. A Calgary native, she graduated from McGill University, studying under Timothy Hutchins. A celebrated chamber musician, Reside has performed in many international festivals such as Spoleto Music Festival and Bellingham Music Festival, collaborating with notable artists such as Patrick Gallois, Lisa Daoust, Matt Haimovitz, and Yegor Dyachkov. She frequently appears as a soloist with major Canadian orchestras.

A member of Vancouver's Standing Wave Ensemble, she's also guested as Principal Flute globally, including the Seattle Symphony and Sydney Symphony Orchestra. Currently, Reside is an Adjunct Professor at the University of British Columbia and is on faculty at the VSO School of Music.

Viano Quartet

VISITING FACULTY, STRING QUARTET



The Viano Quartet, renowned for their “virtuosity and unity” (Boston Globe), holds a distinguished position as an ensemble in-residence at the Chamber Music Society of Lincoln Center Bowers Program (2024-2027). As winners of the 2019 Banff International String Quartet Competition, they have gained international acclaim, captivating audiences in major cities like New York, London, and Paris with their exceptional musicianship.

Appointed as the June Goldsmith Quartet-in-Residence in Vancouver, the Viano Quartet is committed to commissioning new works and expanding community engagement. Their artistic excellence is further established through residencies at renowned institutions and collaborations with world-class musicians.

The quartet’s accolades include the Grand Prize at the 2019 ENKOR Competition and significant honors at other prestigious competitions. Their mentors, from the esteemed faculties of the Curtis Institute and Colburn Conservatory, as well as members of the Dover and Guarneri quartets, have profoundly shaped their artistic journey.

Fees, Repertoire, & Schedule

FEES

\$50 non-refundable application fee.

\$900 non-refundable tuition fee. *Formal acceptance into the program will be conditional on the receipt of tuition fees paid in full.*

\$400 homestay fee. *Only applicable to visiting students participating in VAM's Homestay Program.*

REPERTOIRE

In an assigned group, students will prepare a complete multi-movement repertoire selection.

SCHEDULE

Daily Rehearsals, Aug 11-18

- 9:30am check-in
- 6:00pm check-out (Friday late check-out following concert)

Performances, Aug 11-18

- Sun, Aug.11, 7:00pm - Festival Commencement Concert with the Viano Quartet at VAM (Koerner Recital Hall)
- Wed, Aug.14, 7:00pm - Viano Quartet & Ian Parker at Kay Meek Centre (Grosvenor Theatre)
- Fri, Aug.16, 7:30pm - Concert 1 at VAM (Koerner Recital Hall)
- Sat, Aug.17, 2:00pm - Concert 2 at VAM (Koerner Recital Hall)
- Sat, Aug.17, 7:30pm - Spotlight Concert at Kay Meek Centre (McEwen Theatre)
- Sun, Aug.18, 2:00pm - Concert 3 at VAM (Koerner Recital Hall)

Admissions

Audition Deadline: May 1

ADMISSION REQUIREMENTS

- Recommended for ages 13 or older with previous chamber music experience
- A high level of performance as demonstrated through the audition video

AUDITION PROCESS

- An audition consists of a video recording with the student performing two contrasting selections (maximum 20 minutes combined duration). Piano accompaniment is not required.
- Videos are to be uploaded to a file-sharing platform of the applicant's choosing (such as DropBox, Google Drive, or YouTube). Privacy settings must be set so that anyone with the link may view the video.
- When the audition is ready, visit vam.ca/chamberfest and complete the audition form on or before May 1.
- Applicants may make requests regarding other students they would like to play with and/or repertoire they would like to perform. These requests will be carefully considered but are not guaranteed.

OFFERS & ACCEPTANCE

- Successful applicants will be issued an offer of admission.
- Once the non-refundable tuition fee is paid in full, participants will receive formal acceptance into the program, followed by repertoire assignments and a copy of the parts.
- Participants are expected to arrive at the first rehearsal with their individual part fully prepared.



