

Violinist, Andrew Dawes CM was born in High River, Alberta. He has been acclaimed as recitalist, chamber musician and soloist throughout North America and South America, Europe, Asia, and has been celebrated as “one of the most distinguished violinists Canada has ever produced” (Ottawa Citizen). After receiving the Prix de Virtuosite from the Conservatoire in Geneva, Switzerland with the highest marks ever awarded, he became a founding member and first violinist of the Orford String Quartet for 26 years (1965-1991). He gave nearly 3,000 concerts on six continents and made more than 60 recordings including all Ten Sonatas for Piano and Violin by Beethoven recorded with pianist, Jane Coop, on the Slylark label (2002 Juno Award nominee). In 1992 Professor Dawes was appointed to the faculty of UBC to teach violin and chamber music. Previously he taught at the University of Toronto for over 20 years. In 1995-96, he took a leave of absence from UBC to perform as first violinist of the Tokyo String Quartet playing on a Stradivarius violin that was made in 1727 and belonged to Nicolo Paganini. In 2006-07 Professor Dawes was appointed to McGill University as “Distinguished Visiting Scholar, Catherine Thornhill Steele Chair in Music” (2006-07).

Professor Dawes has served as jury member of the London International String Quartet Competition, Coleman Chamber Music Competition, Fischhoff Chamber Music Competition and was the Chairman of the Banff String Quartet Competition (1989-2004).

Andrew has won many awards of distinction - including the ORDER OF CANADA, the Chalmers National Music Award, The Canada Council’s Molson Prize and three Juno Awards. In 2000, the Canadian Broadcasting Corporation named the Orford String Quartet as one of “The Greatest Canadian Performers of the Twentieth Century”.

In 2002 he was the recipient of the Dorothy Somerset Award for Excellence in Performance and Development awarded by UBC and also the Jubilee Medal awarded by Queen Elizabeth II for exceptional qualities and service to Canada.

Andrew Dawes, CMI Director



CMI

CHAMBER MUSIC INSTITUTE

Chamber music
a conversation between friends.

VAM Chamber Music Institute (CMI) aims to inspire and challenge the Lower Mainland's most aspiring musicians by offering an intensive study of the seminal works that encompass the chamber music repertoire. CMI was created and designed by one of Canada's most esteemed musicians, Professor Andrew Dawes, who will serve as CMI Director. CMI will specialize in repertoire involving strings, piano and winds with an emphasis on string quartets. Participation in CMI is based on audition, and is open to all students regardless of whether they are registered at VAM or not. Weekly seminars will take place on Sundays, 2:00pm-5:00pm and will incorporate coachings by CMI faculty, independent rehearsals, and chamber music master classes.

Here is what we'll cover:

- How to play in an ensemble
- How to analyze a musical score
- Historical context of a work
- Rehearsal techniques
- Stage deportment
- How to prepare for a successful performance

Here is what we'll offer:

- Performance opportunities
- Master classes with visiting ensembles
- Preparation for chamber music competitions and festivals
- Access to VAM recording facilities
- Guidance in assembling publicity materials
- A respectful and supportive learning environment

Highlights for 2011/2012

- Master class with the St. Lawrence, Lafayette, Borealis String Quartets and Ensemble Made in Canada
- Distinguished Visiting Artist, Professor Mark Fewer, McGill University
- Exchange concerts with the Victoria Conservatory of Music's Collegium Program
- Performance for the Vancouver Women's Musical Society 2011/2012 Season
- Community Outreach Concerts

CMI Audition Date:

Sunday, September 18, 2:00pm - 5:00pm
at VAM's Koerner Recital Hall.

To schedule an audition time e-mail:
musicdirector@vam.bc.ca

Audition Requirements:

- A solo work of the candidates choice
- A prepared chamber music excerpt (to be sent via e-mail upon audition time confirmation)
- Sight reading
- A short interview related to the candidates interest in studying chamber music

Chamber Music Institute Fees:

- Registered VAM students: no charge
- Students not registered at VAM: \$220 per semester

Visit our website for more information about VAM:
www.vancouveracademyofmusic.com

