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To Register:

- 1. Scan the QR Code
- 2.Click "See Subjects"
- 3. Select a Course & Register



WELCOME TO THE

Vancouver Academy of Music

Founded in 1969, VAM has been spreading a love of learning and musical excellence for generations of aspiring musicians. Sounds Like Summer finds inspiration from the scenic beauty of VAM's location at Vanier Park, minutes from downtown Vancouver but steps away from the ocean!

From early childhood to adult learning, VAM is an inclusive learning environment that explores the transformative power of music. Our proven programs and methods have produced some of Canada's most acclaimed musicians in addition to a 50-year alumni database filled with music lovers.

VAM's hand-selected faculty is comprised of Vancouver's finest musicians and educators from organizations such as Vancouver Symphony Orchestra, Vancouver Opera, and UBC School of Music. Come experience the legacy of excellence at VAM and prepare to reach unimagined musical heights!

Joseph Elworthy President & CEO

Private Lessons

VAM's faculty roster contains internationally recognized educators and Vancouver's leading performers providing expert instruction for all ages and skill levels. VAM lesson packages provide flexibility allowing scheduling at the mutual convenience of the student and teacher.

PRIVATE LESSONS AVAILABLE FOR:

Basson | Cello | Clarinet | Composition | Flute | French Horn | Harp Oboe | Percussion | Piano | Saxophone | String Bass | Theory Trombone | Trumpet | Tuba | Ukulele | Viola | Violin | Voice

Lesson Fees: from \$86 per hour



Early Music Education

VAM is proud to introduce a comprehensive Early Music Education lineup in our summer program brochure. This year, we're excited to launch the new RCM Smart Start program, designed specifically for infants and toddlers aged o-3, fostering early musical development. Additionally, we continue to offer our beloved Music with Friends program, tailored for children aged 3-6, which encourages creativity, collaboration, and the joy of music in a fun and engaging environment.

RCM SMART START SUMMER SAMPLER

Instructors: Chloé Hurst (Department Head), Ryan Vermeer

Recommended for: Ages 0-3 years

Class Dates & Times: July 23, 30, August 6 (3 classes)

Ages 0-12 months: 10:00-10:45am (with parent/guardian participation)

Ages 12-24 months: 11:00-11:45am (with parent/guardian participation)

Ages 2 years: 12:45-1:30pm (with parent/guardian participation)

Ages 3 years: 1:45-2:45pm (with parent/guardian participation)

Fees: \$75 (Age 0-2) | \$100 (Age 3)

Class Description: Experience the blend of culture and language in music education, backed by research for proven results. The Smart Start Program, designed by the Royal Conservatory of Music (RCM) combines music, movement, and play to enhance early childhood development. It offers play-based classes filled with diverse songs and activities in multiple languages, all backed by over 60 years of neuroscience research. The curriculum targets four key cognitive skills: attention, memory, perception, and cognitive flexibility.



MUSICIANSHIP FOR KIDS

Instructors: Chloé Hurst (Department Head), Ryan Vermeer

Recommended for: Ages 4-5 years

Class Dates & Times: July 23, 30, August 6 (3 classes)

Ages 4-5 years: 3:00-4:00 pm

Fees: \$100 per session

Class Description: Musicianship for Kids will explore every aspect of music from musicianship (beginner theory), composers from around the world, music history, to the fine detail of the notes, rhythms and instruments that make up our musical landscape. Experience rhythms using a wide variety of percussion instruments and leap from note to note while singing melodies.



Music with Friends: Summer Classes for Ages 3-6

VAM's Music with Friends is a place where children ages 3-6 can explore the joys of creativity, collaboration, fun, and imagination as they embark on the journey of learning a new instrument. This Summer, our concentrated 4-day session is specially crafted to spark young learners' musical journeys, equipping them with essential skills for their future in music, personal growth, and social interaction.

SUMMER CELLO CUBS

Instructor: Trisha Doo

Class Dates & Times: July 9-12
Ages 3&4 years: 10:45-11:30am
Ages 5&6 years: 11:30-12:15pm

Fees: \$130 per session

Class Description: Enjoy the rich, warm tones of the cello with our cuddly baby bears in this introduction to one of the low-sounding members of the string family.

SUMMER FLUTE KITTENS

Instructor: Thomas Law

Class Dates & Times: July 2-5 Ages 3-6 years: 9:00-9:45am

Fees: \$130 per session

Class Description: Embark on a 'purrfect' introductory journey to the flute with these adorable kitties, setting the stage for your child's musical adventure. This class will focus on creating a strong foundation of effective breath control, tone development, and musicianship.

SUMMER HARP HAMSTERS

Instructor: Miya Otake
Class Dates & Times:
Session I: July 30-Aug

Session I: July 30-Aug 2 Session II: Aug 27-30

Ages 3&4 years: 9:45-10:30am **Ages 5&6 years:** 10:30-11:15pm

Fees: \$130 per session

Class Description: This class is sure to turn the wheel of inspiration in young ones eager to start a new adventure! Our cheeky friends glide into the basics of the harp, developing musical and social skills in an engaging group setting and equipping your child for success both in and out of the classroom.



SUMMER PIANO PUPS

Instructor: Teresa Bowes

Class Dates & Times: July 2-5

Session I: July 9-12

Session II: July 30-Aug 2

Ages 3&4 years: 9:00-9:45am **Ages 5&6 years:** 9:45-10:30am

Fees: \$130 per session

Class Description: Find a loyal companion in the piano as your child builds a love of music for years to come. Always ready to play, Piano Pups will introduce your child to keyboard geography and technique with fun and interactive repertoire.



SUMMER VIOLIN DUCKIES

Instructor: Jonathan Na

Class Dates & Times: July 2-5

Session I: July 2-5 Session II: Aug 20-23

Ages 3&4 years: 9:45-10:30am **Ages 5&6 years:** 10:30-11:15am

Fees: \$130 per session

Class Description: Dive into a 'quack-tacular' introduction to the violin with our Violin Duckies class, perfectly tailored for young adventurers eager to begin their musical journey. This engaging course blends the basics of violin with fun, fostering both musical and social skills in a dynamic group setting.



SUMMER VIOLA BUNNIES

Instructor: Isabelle Roland

Class Dates & Times: July 9-12
Ages 3-6 years: 9:45-10:30am

Fees: \$130 per session

Class Description: Hop on a musical adventure and explore the viola! The alto voice of the string family is a beloved choice for our long-eared bunny buddies who will be your child's guide as they develop technical skills and play their first repertoire.



Sea to Sky Chamberfest

Vancouver Academy of Music's Sea to Sky Chamberfest is an intensive, week-long experience in which advanced students are placed into chamber groups and prepare repertoire in a fast-paced environment. Students will have the opportunity to play side-by-side with Chamberfest faculty, who will act as both instructors and performing members of each ensemble, and perform at VAM's Koerner Recital Hall and West Vancouver's Kay Meek Arts Centre.

Recommended for: Students of orchestral instruments and piano,

ages 13 and up

Class Dates: August 11-18, 2024 Audition Deadline: May 1, 11:59pm

Results Announcement: Beginning of June

Application Fee: \$50
Tuition Fee: \$900



RCM Theory & History Exam Preparation

Join our comprehensive Theory and History Program, designed to fast-track your success in RCM examinations. All course offerings are fully online and tailored for RCM Theory & History certification, providing the perfect opportunity to prepare, register, and complete your theory exams over the summer.

RCM ACCELERATED THEORY:

GRADE 5-8

Instructor: Tiffany Lee

Recommended for: Student wishing to complete RCM examinations (contact for Evaluation Test to be admitted into the appropriate level)

Class Dates & Times: June 9 - Aug 14 (Class times to be confirmed; all

classes are 1-hr. in length)

Fees: \$650

Class Description: Master your theory skills with our Accelerated Summer Course, designed to fulfill all requirements for your RCM theory level. While the online exams for Theory 5-7 are optional, they are highly recommended for students aiming to achieve the RCM practical exam certificate. Please note, the online exam for Theory 8 is mandatory and must be completed.



RCM ACCELERATED HISTORY:

GRADE 9-ARCT

Instructor: Tiffany Lee

Recommended for: Successful completion of RCM Theory 8 Exam and

minimum age of 12 years old (at time of registration)

Class Dates & Times: June 9 - Aug 14 (Class times to be confirmed; all

classes are 90-mins. in length)

Fees: \$995 (Grade 9-10) | \$1095 (ARCT)

Class Description: Dive into the depths of musical history with our Accelerated Summer History Course, designed to meet the requirements for the RCM online history exam across various levels.

- History 9: Explore the evolution of music through the Baroque, Classical, Romantic, and Modern eras. The online exam is mandatory and must be completed in order to obtain your practical RCM certificate.
- History 10: Traverse the historical landscapes of the Middle Ages, Renaissance, Baroque, and Classical periods. The online exam is mandatory and must be completed in order to obtain your practical RCM certificate.
- ARCT: Focus on the Romantic and Modern eras, with a special emphasis on American and Canadian composers. The online exam is mandatory and must be completed in order to obtain your practical RCM certificate.





Summer Orchestra Camps

Dive into a summer of musical adventures with VAM's Orchestral Summer Camp offerings!

Whether you're a young wizard at heart ready to explore the enchanting tunes from Harry Potter, or a budding musician eager to master the basics in our Head Start Band Intro, there's a magical experience waiting for you. For our older enthusiasts, immerse yourself in the heroic melodies of the Marvel Universe, bringing your favorite characters to life through music.

SUMMER POPCORN ORCHESTRA:

MUSIC FROM HARRY POTTER

Instructor: Joseph Elworthy

Recommended for: Ages 8-12 years

Class Dates & Times:

Session I: July 8-12, 9:00am-3:00pm

Session II: July 29-Aug 2, 9:00am-3:00pm

Fees: \$470

Class Description: Cinematic sounds come to life as VAM's acclaimed Orchestral Program brings the big screen to the stage. Discover the orchestra's magical role in storytelling that culminates in a performance of music from the Harry Potter films.

HEAD START BAND INTRO

Instructor: VAM Faculty

Recommended for: Ages 9-13 years

Class Dates & Times:

Session I: July 8-12, 9:00am-3:00pm

Session II: July 29-Aug 2, 9:00am-3:00pm

Fees: \$470

Class Description: Receive instruction on band instruments, including the flute, clarinet, alto saxophone, trumpet, and trombone, in a group class format aimed at helping the development of proper posture, embouchure, and air control. Join in activities and orchestra rehearsals in the afternoon with the Summer Popcorn Orchestra: Music from Harry Potter, culminating in a performance.

SUMMER POPCORN ORCHESTRA:

MUSIC FROM THE MARVEL UNIVERSE

Instructor: VAM Faculty

Recommended for: Ages 12-18 years

Class Dates & Times: Aug 6-9, 9:00am-3:00pm

Fees: \$445

Class Description: Join our Marvel Camp for a thrilling musical quest, blending film scoring, sightreading, and live performance. Delve into the art of creating themes, master sightreading to swiftly bring scores to life, and perform the iconic Marvel movie themes. Unleash your inner hero

through music at VAM!



VAM Faculty

Juan Wang

BASSON: Sophie Dansereau / Eric Li / Carrie To

BEYOND MUSIC: Lisa Amini **CELLO:** Joseph Elworthy, Division Chair / Kristl Armstrong / Alexander Cheung / Robin Copas / Trisha Doo / Judith Fraser / Cyrena Huang / Ashton Lim / Jonathan Lo / Judy Lou / Audrey Nodwell / Eva Ribchinsky / Henry Shapard / Mary Thomson / Rebecca Wenham **CLARINET:** Julie Begg / Anne-Katherine Coope / Christopher Lee / Aidan Mulldoon Wong **COMPOSITION:** Edward Top, Division Chair / Steven Charles / Jacqueline Leggatt / Alfredo Santa Ana **CONDUCTING:** Kari Turunen **DOUBLE BASS:** Dylan Palmer, Division Chair / Maggie Hasspacher EARLY MUSIC EDUCATION: Chloé Hurst, Division Chair / Caroline Jang /Julia Rooney / Ryan Vermeer FLUTE: Brenda Fedoruk / Paul Hung / Anne-Elise Keefer Rnic / Thomas Law / Susan Hyun Seung Lee FRENCH HORN: Nick Anderson / Andrew Mee **GUITAR:** Hanh Nguyen / Alec Pearson / Alain Reiher HARP: Joy Yeh, Division Chair / Rosanna Chiu / Nathania Ko / Lani Krantz / Miya Otake HISTORY: Ruth Enns. Division Chair / Chloé Hurst / Amanda Lawrence / Jacqueline Leggatt / Adele Marsland / Edward Top **OBOE:**Geronimo Mendoza **PERCUSSION:** Martin Fisk / Katie Rife PIANO: Amanda Chan, Division Chair / Lorraine Ambrose / Aslan Aslanov / Rosalind Beale-Dala / Janna Berg / Teresa Bowes / Martha Brickman / Brenda Campbell / Alana Chan / Tina Chang / Bogdan Dulu / Chad Emry Heltzel / Teresa Ho / Chloé Hurst / Joan Hurst / Caroline Jang / Rebecca Kelly / Jocelyn Lai / Kum-Sing Lee / Monica Lee / Donna Lee-Leung / Lillian Liu /Julie Lowe / Saida Matyukov / Noel McRobbie / Aleiandro Ochoa / Ian Parker / Djina Stojkov / Krystyna Tucka / Yumiko Van Rooi /

VAM Faculty

SAXOPHONE: Michael Morimoto / Tina Wang

THEORY: Jacqueline Leggatt, Division Chair / Janna Berg / Alana Chan

/ Steven Charles / Chloé Hurst / Tiffany Lee / Daniel Marshall / Alfredo

Santa Ana / Taka Shimojima / Edward Top

TROMBONE: Liu Bing, International Faculty Artist / Ellen Marple

TRUMPET: Kristy-Lee Audette / Ellen Marple / Jeremy Vint

UKULELE: Kristy-Lee Audette

VIOLA: Isabelle Roland, Division Chair /Ju Dee Ang / Anthony Cheung / Peter Ing / Sarah Kwok / Mark Luchkow / Tawnya Popoff / Jacob van der Sloot

VIOLIN: Domagoj Ivanovic, Division Head / Ju Dee Ang / Gillian Carrabré / Lawrie Hill / Jason Ho / Esther Hwang / Peter Ing / Sarah Kwok / David Lakirovich / Ji Eun Jenny Lim / John Littlejohn / Mark Luckhow / John Marcus / Jonathan Na / Rebecca Ruthven / Irene Senent / Sunny She / Edward Top / Jacob van der Sloot / Alicia Venables / Nicholas Wright

VOICE: Robyn Driedger-Klassen, Division Chair / Cassie Luftspring, Director of Choral Studies / Tina Chang, Vocal Coach / Maria Jung, Vocal Coach / Rosalind Beale-Dala / Kira Fondse / Chloé Hurst / Caroline Jang / Sarah Jo Kirsch / Daniel Moody / Emma Parkinson / Frédérik Robert / Joslin Romphf Dennis / Julia Rooney / Sarah Rose / Taka Shimojima / Sarah Tatto

Summer Registration and School Policies

REGISTRATION: Register online at vam.ca; tuition must be paid in full upon registration to secure enrolment. Please note, unpaid registrations risk forfeiting their place to another participant.

PAYMENT OPTIONS: Payment may be made by cash, cheque, VISA, or MasterCard. A \$35 service charge will be applied for any returned cheques.

PRIVATE LESSONS: Lessons are offered:

- During summer session dates of July August
- Scheduling is decided based on the mutual convenience of the teacher and student
- A trial lesson may be scheduled based on the hourly lesson fee rates

LESSON ATTENDANCE:

Student Absences: Missed lessons by the student will only be made up under special circumstances at the discretion of the teacher.

Instructor Absences: If an instructor is absent, every effort will be made to reschedule the lesson at a time that is suitable for both the instructor and student. If the instructor is unable to make up a lesson, the student will receive a refund or credit to be applied to future lessons or classes.

MINIMUM ENROLMENT: Courses listed in this brochure may not be available if they do not meet the minimum requirement of enrolment.

CHANGING INSTRUCTORS: It is highly recommended that students do not change instructors during the middle of a term. In such cases, the CEO must grant approval before any transfer can be made.

WITHDRAWALS AND REFUNDS:

Group Classes: A full refund/credit will be granted when withdrawing prior to the start of the program. There will be no refunds/credits granted for those withdrawing after the start of class. If a student's behaviour is deemed consistently disruptive to a class, the instructor will have the right to deny entry to the class after consultation with the parents.

Private Lessons: If a student wishes to withdraw from private lessons during the summer session, two weeks' notice is required both to the Instructor and the Director of Enrolment.

SAFETY AND SECURITY:

- Security cameras located in interior hallways and exterior doorways
- Private security patrol
- · First aid trained staff on site

VAM Staff

PRESIDENT & CEO: Joseph Elworthy (joseph@vam.ca)

VICE PRESIDENT & COO: Daniel Marshall (daniel@vam.ca)

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CHAIR: Monique Wilberg

VICE-CHAIR & TREASURER: Casey Ching

SECRETARY: Ian MacIntosh

DIRECTORS: Sandra Campbell, Dr. Raymond Dong, Eric Wilson, Ivy Zhang,

Julia Yan

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